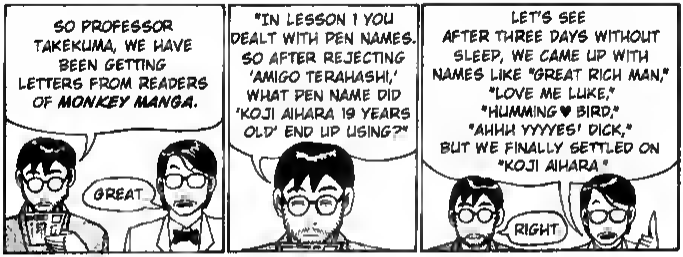
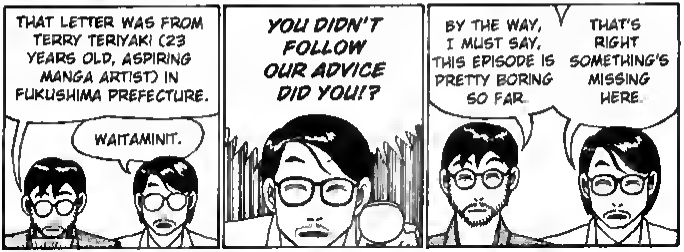
#Manga-Sketchbook@MircX Wondernet
http //www manga-sketchbook org


SO PROFESSOR TAKEKUMA, WE HAVE BEEN GETTING LETTERS FROM READERS OF MONKEY MANGA.
GREAT.
"IN LESSON 1 YOU DEALT WITH PEN NAMES. SO AFTER REJECTING 'AMIGO TERAHASHI,' WHAT PEN NAME DID 'KOJI AIHARA 19 YEARS OLD' END UP USING?"
LET'S SEE AFTER THREE DAYS WITHOUT SLEEP, WE CAME UP WITH NAMES LIKE "GREAT RICH MAN," "LOVE ME LUKE," "HUMMING ♥ BIRD," "AHHH YYYYES! DICK," BUT WE FINALLY SETTLED ON "KOJI AIHARA."
RIGHT.


THAT LETTER WAS FROM TERRY TERIYAKI (23 YEARS OLD, ASPIRING MANGA ARTIST) IN FUKUSHIMA PREFECTURE.
WAITAMINIT.
YOU DIDN'T FOLLOW OUR ADVICE DID YOU!?
BY THE WAY, I MUST SAY, THIS EPISODE IS PRETTY BORING SO FAR.
THAT'S RIGHT SOMETHING'S MISSING HERE.

Lesson 3

DRAWING FACIAL EXPRESSIONS

WHAT IS IT? IT'S OUR FACIAL EXPRESSIONS.
THAT'S RIGHT. EXPRESSIONS ARE EXTREMELY IMPORTANT FOR MANGA.
SO IN THIS LESSON WE TEACH YOU HOW TO DRAW FACIAL EXPRESSIONS.

FIRST, WE DRAW A FACE!
KENTARO TAKEKUMA 22 YEARS OLD
YES!
KOJI AIHARA 19 YEARS OLD
I'M DONE, PROFESSOR.
GOOD.
FSH FSH
NOW THEN, MAKE THE CHARACTER LOOK ANGRY.
RIGHT!

MANGA IN A NUTSHELL

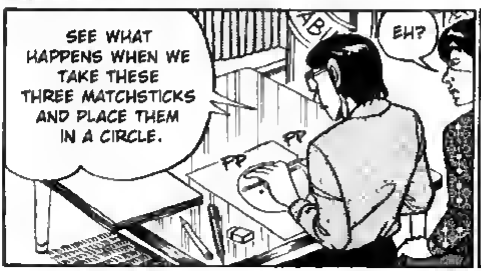
The Basics of Contemporary Monga Notation!

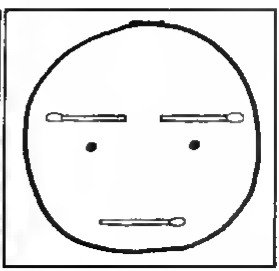
Before we move onto the essentials, a note on manga notation. What is manga notation? To put it simply, manga notation are symbols indicating sensations and emotions. They are only meant for manga. They are the equivalents of "?" or "!" in writing. However, there are many symbols for manga notation, and they can be applied extensively. As you can tell from the diagrams here, by just adding symbols for sweat or steam you can make objects both animate and inanimate look sad or angry. You should add manga notation to the flower vases and telephones in your home. It might get some laughs and save your family from falling apart.

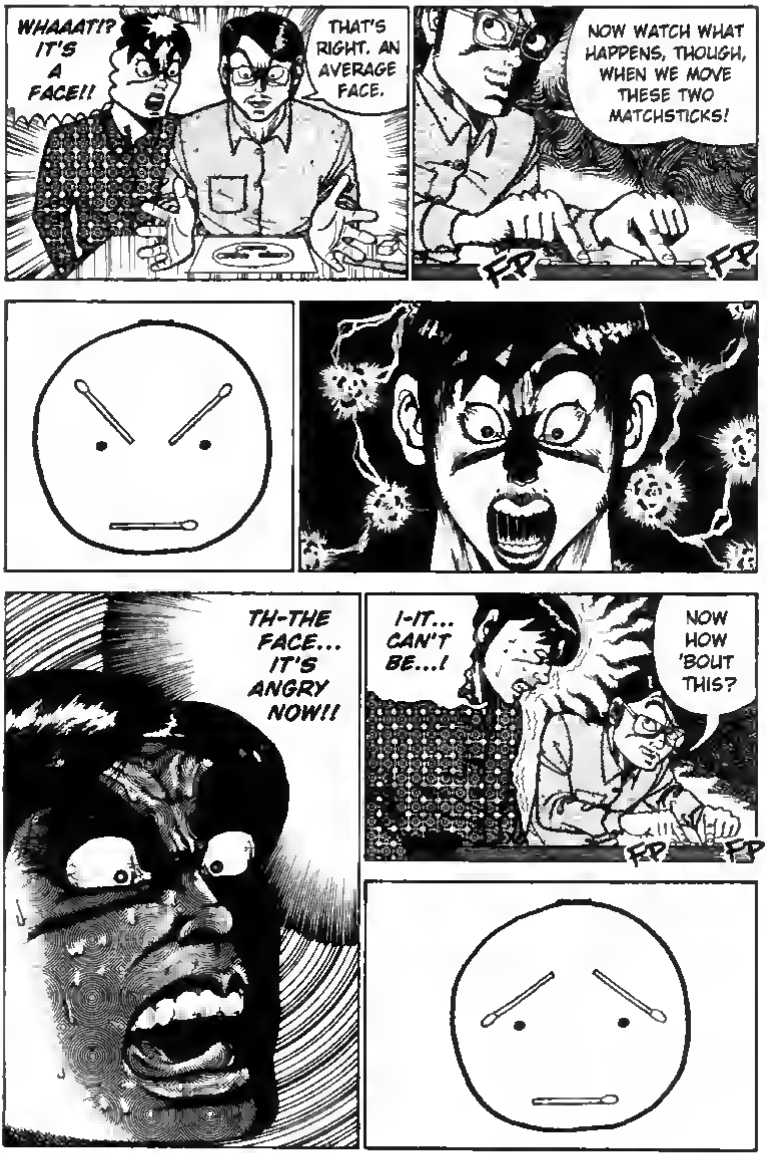
STEAM *(losing it)*

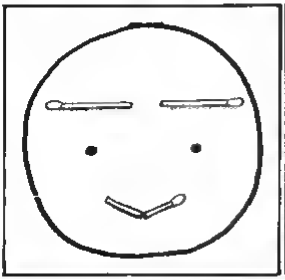
VEINS *(anger)*

SWEAT/TEAR *(impotence, sadness)*






WHAAAT!? IT'S A FACE!!
THAT'S RIGHT. AN AVERAGE FACE.
NOW WATCH WHAT HAPPENS, THOUGH, WHEN WE MOVE THESE TWO MATCHSTICKS!
FP
FP
TH-THE FACE... IT'S ANGRY NOW!!
I-IT... CAN'T BE...!
NOW HOW 'BOUT THIS?
FP
FP



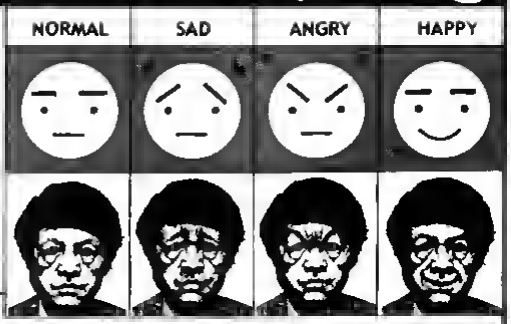
MANGA ADVICE

Bosaburo Hatayama's Perfect Face-Drawing Method!

Bosaburo Hatayama

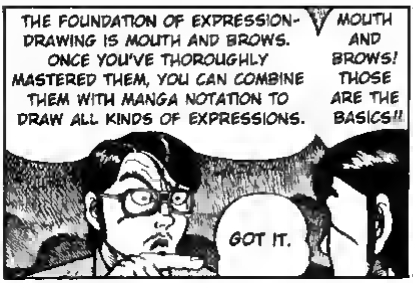
For over twenty years, this man with the sharply defined mouth has been considered the world's foremost expert on facial expressions

MOUTH AND BROWS ARE KEY!



As the saying goes, "Your face is your resume." We all know how crucial facial expressions are in our lives. So it is with manga! Only by drawing your characters' expressions freely will you be able to draw a manga that will be loved by everyone. Now then, how do you draw expressive faces? After years of study, I've come to find that the mouth and the brows are the most crucial areas. Examine the diagrams above. The brows go down: sadness. The brows go up: anger. When the ends of the mouth go up: laughter. It's easy! Once you get this technique down, you've made a huge leap forward as a manga artist.

A
B
C
D
E
BASICS + MANGA NOTATION:
Witness the Improvement!
Having mastered mouth and brows, you can now accomplish amazing feats by combining those techniques with manga notanon (1) expresses anger, (2) shows sadness from physical pain as indicated by the bandage, (3) reveals the ambivalent emptiness of human existence Hopefully these samples will provide you with a good foundation
1
2
3


THE FOUNDATION OF EXPRESSION-DRAWING IS MOUTH AND BROWS. ONCE YOU'VE THOROUGHLY MASTERED THEM, YOU CAN COMBINE THEM WITH MANGA NOTATION TO DRAW ALL KINDS OF EXPRESSIONS.
MOUTH AND BROWS! THOSE ARE THE BASICS!!
GOT IT.

MOUTH AND BROWS!!
MOUTH AND BROWS!!

ANOTHER STEP CLOSER TOWARD ACHIEVING OUR DREAM!!
MOUTH AND BROWS!! MOUTH AND BROWS!!
TO BE CONTINUED!